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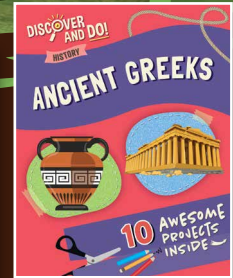
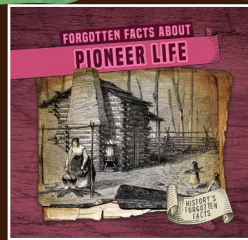
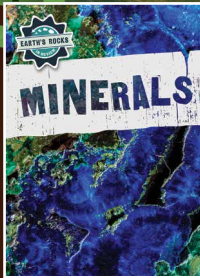
PUBLISHING

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GRADES K-12

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Art from *Animals That Slither and Slide: Slithering Snakes*. See page 4.



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Use this simple chart to see the approximate equivalents to other reading programs.

READING LEVEL CHART					
Grade	Reading	Guided Reading	Lexile	Reading Recovery	ATOS Book
K	Emergent	A-C	BR	1-2	0.1-0.5
1	Early	D-H	200-400	3-12	0.5-1.5
2	Early	I-L	300-600	13-18	1.6-2.5
3	Fluent	M-P	500-800	19-20	2.6-3.9
4	Fluent	Q-T	600-900		4.0-4.9
5	Fluent	U-W	700-1000		5.0-5.9
6	Fluent	X-Y	800-1050		6.0-6.9
7 & Up	Advanced	Z+	850-1200		

Guided Reading Leveling System is based on the guidelines recommended by Fountas & Pinnell.

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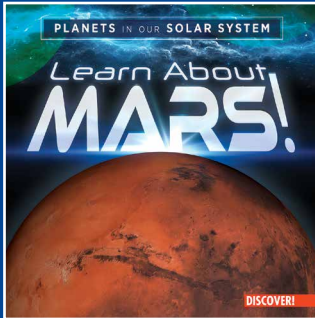
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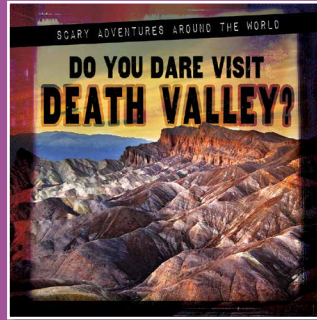
BESTSELLERS

Planets in Our Solar System



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Scary Adventures Around the World



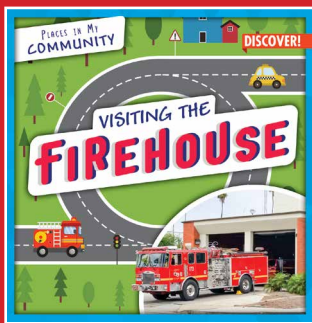
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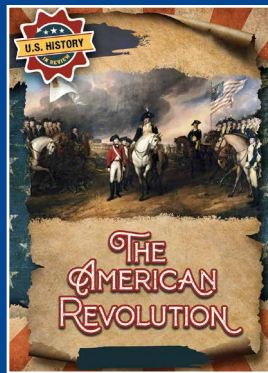
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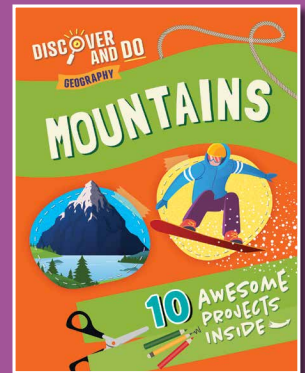
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U.S. History in Review



See page 5 for *Earth's Rocks in Review*

Discover and Do! Geography

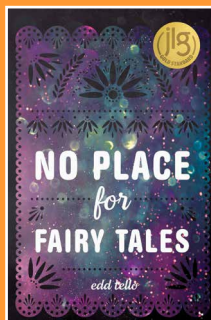


See page 8 for more *Discover and Do!* titles

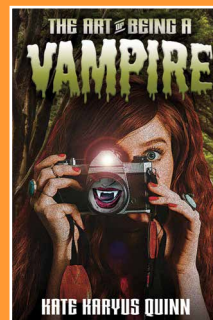
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Always June
(Always Hungry, Book 2)



No Place for
Fairy Tales



The Art of Being
a Vampire

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Animals That Slither and Slide

COMPLETE SET OF 6 BOOKS: \$145.62 / \$109.20 • 9781978537460

INDIVIDUAL TITLES: \$24.27 / \$18.20

8" x 8" • 24 pp. • Detailed Table of Contents, Full-Color Photographs, Further Information Section, Glossary, Index, Websites

Why do worms wiggle? Why do snails leave slimy trails? Do centipedes really have one hundred legs? Readers will learn the answers to these questions and more in this fun-filled, informative series all about creepy crawly critters! Each book takes a closer look at slithery creatures, such as slippery newts and legless lizards. Readers will discover how the animal's unique adaptations evolved and why they're helpful. Both entertaining and educational, this fascinating series is sure to captivate young nature enthusiasts.

- Age-appropriate language conveys science concepts in an accessible way
- High-interest material appeals to beginning readers
- The subject matter is both engaging and educational

Crawling Centipedes

Theresa Emminizer • Library-Bound: 9781978537293
eBook: 9781978537309 • GRL: H • DEWEY: 597.6 • ATOS: PENDING • ©2024

Legless Lizards

Theresa Emminizer • Library-Bound: 9781978537323
eBook: 9781978537330 • GRL: H • DEWEY: 597.95 • ATOS: PENDING • ©2024

Slimy Snails

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Slippery Newts

Theresa Emminizer • Library-Bound: 9781978537385
eBook: 9781978537392 • GRL: H • DEWEY: 597.8 • ATOS: PENDING • ©2024

Slithering Snakes

Theresa Emminizer • Library-Bound: 9781978537415
eBook: 9781978537422 • GRL: H • DEWEY: 597.96 • ATOS: PENDING • ©2024

Wiggly Worms

Theresa Emminizer • Library-Bound: 9781978537446
eBook: 9781978537453 • GRL: H • DEWEY: 592/3 • ATOS: PENDING • ©2024

NEW
for Spring 2024!



A SNAIL'S PACE

Snails are known for moving slowly. But they aren't as slow as people think! Snails move about 3.3 feet (1 m) per hour. The world's fastest land snail moved at 0.06 mile (0.1 km) per hour.

18



Actual Type Size

Earth's Rocks in Review

COMPLETE SET OF 6 BOOKS: \$161.58 / **\$121.20** • 9781978538030

INDIVIDUAL TITLES: \$26.93 / **\$20.20**

6 1/2" x 9 1/8" • 32 pp. • Fact Boxes, Full-Color Photographs, Further Information Section, Glossary, Graphic Organizers, Index

The rock cycle is one of Earth's most amazing natural processes. This series introduces readers to the different kinds of rocks found in the ground, as well as how they're made and how they're used. Readers will love learning about how igneous, sedimentary, and metamorphic rocks are related, as well as what makes them so unique. Bright, full-color photographs accompany accessible text to help readers fully grasp this essential Earth science concept. This hi-lo series is the perfect addition to early elementary science curricula, and is sure to show kids just why Earth science rocks.

- Exploration of rocks and the rock cycle is a great addition to other Earth science topics such as volcanoes and weather
- Graphic organizers illustrate key information about the rock cycle and each rock type
- Fact boxes highlight exceptionally fun facts in an engaging format

Erosion

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eBook: 9781978537873 • GRL: J • DEWEY: 551.3 • ATOS: PENDING • ©2024

Igneous Rocks

Anna McDougal • Library-Bound: 9781978537897
eBook: 9781978537903 • GRL: J • DEWEY: 552/1 • ATOS: PENDING • ©2024

Metamorphic Rocks

Anna McDougal • Library-Bound: 9781978537927
eBook: 9781978537934 • GRL: J • DEWEY: 552/4 • ATOS: PENDING • ©2024

Minerals

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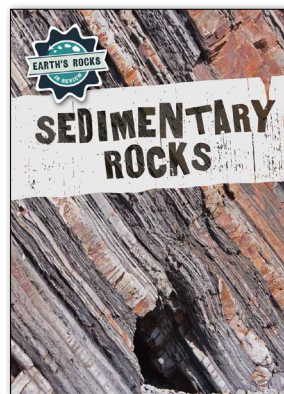
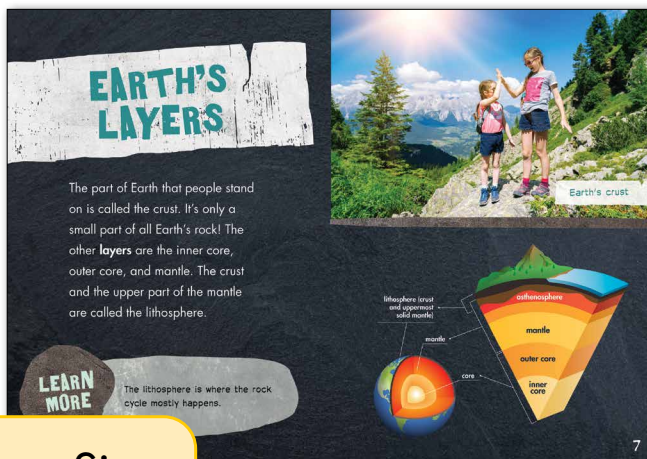
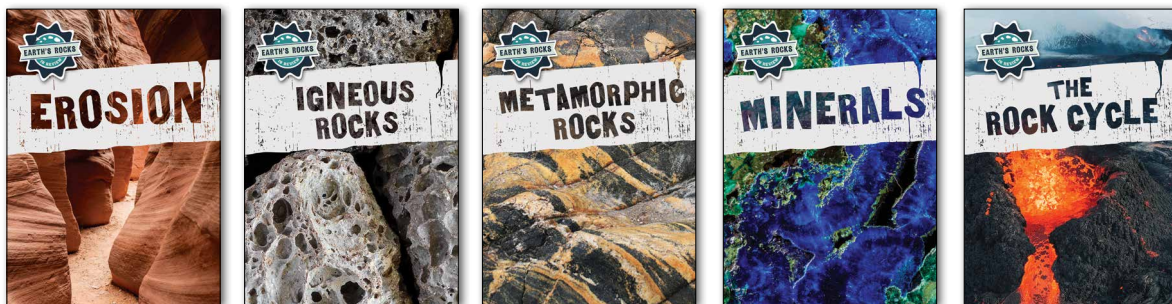
The Rock Cycle

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Sedimentary Rocks

Anna McDougal • Library-Bound: 9781978537989
eBook: 9781978537996 • GRL: J • DEWEY: 552/58 • ATOS: PENDING • ©2024

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Actual Type Size

History's Forgotten Facts

COMPLETE SET OF 6 BOOKS: \$145.62 / \$109.20 • 9781978537842

INDIVIDUAL TITLES: \$24.27 / \$18.20

8" x 8" • 24 pp. • Black-and-White Photographs, Fact Boxes, Full-Color Photographs, Further Information Section, Glossary, Graphic Organizers, Index, Maps, Timelines

Sickness, accidental gunshot wounds, and getting caught under a wagon wheel: these were just some of the dangers those traveling the Oregon Trail faced! And once they got to their destination, pioneers didn't even have toilet paper like we do today. Interesting facts like these engage readers from the first page of each book in this set that highlights the lesser-known details of life during important time periods: the American Revolution, the gold rush, and more. Historical images complement at-level main text that includes important historical figures and events that are part of the social studies curriculum.

- *Draws in reluctant students with a fun perspective on history*
- *Graphic organizers, maps, and timelines aid comprehension*
- *Relatable examples and information allow readers to practice comparing and contrasting the past and present*

Forgotten Facts About Life During the American Revolution

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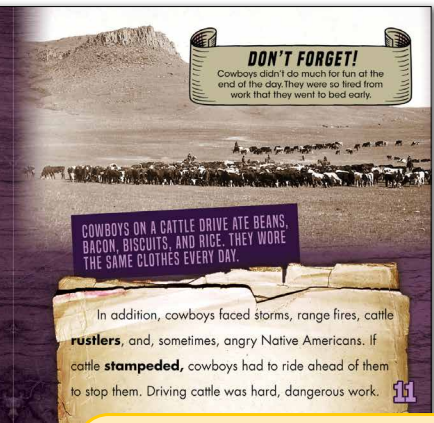
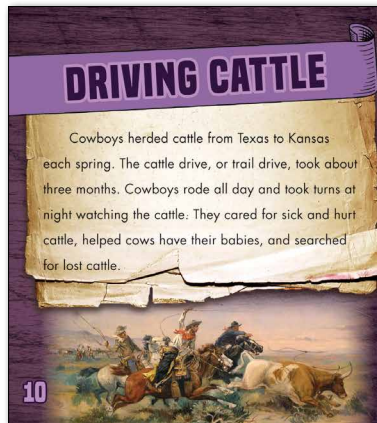
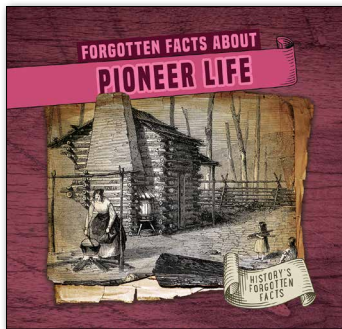
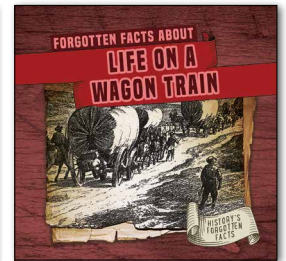
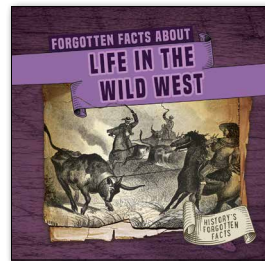
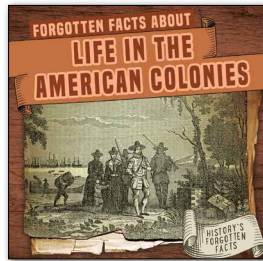
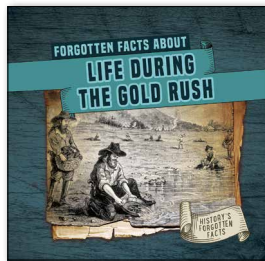
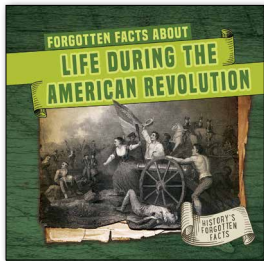
Forgotten Facts About Life on a Wagon Train

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eBook: 9781978537835 • GRL: M • DEWEY: 978.02 • ATOS: PENDING • ©2024

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Visit America's Regions!

COMPLETE SET OF 6 BOOKS: \$145.62 / \$109.20 • 9781978537651

INDIVIDUAL TITLES: \$24.27 / \$18.20

8" x 8" • 24 pp. • Fact Boxes, Full-Color Photographs, Further Information Section, Glossary, Graphic Organizers, Index, Maps

There are so many places around the United States that young explorers want to visit! From a long drive through the Great Basin to camping in the Appalachian Mountains in the Northeast, there are many places that young readers would love to see. Through this adventure through America's regions, young readers will learn not only what the United States has to offer, but about the history of the places and people there. Detailed photographs that bring young travelers up close to each place are paired closely with approachable text, allowing young readers to learn important geography, culture, and history content.

- Supports social studies curriculum
- Fact boxes give readers additional information
- Maps aid readers in understanding each region

Visit the Great Basin

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Visit the Midwest

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Visit the Northeast

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Visit the Pacific Northwest

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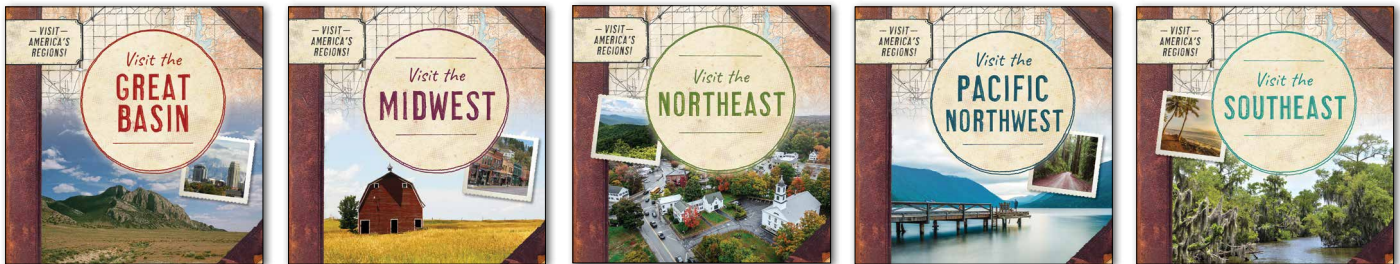
Visit the Southeast

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Visit the Southwest

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Actual Type Size

Discover and Do! History

COMPLETE SET OF 5 BOOKS: \$134.65 / \$101.00 • 9781978538382

INDIVIDUAL TITLES: \$26.93 / \$20.20

8 1/2" x 11" • 32 pp. • Activities, Full-Color Photographs, Further Information Section, Glossary, Index, Quiz, Step-by-Step Instructions

It's time to get creative while learning history! From ancient Egypt to the Tudors of England, core eras of history are covered in this five-book set, part of an ongoing set of *Discover and Do!* books. In addition to complementing social studies curricula, the content in this set is made relatable to young readers through hands-on crafts, creative writing, and other activities. Step-by-step instructions make each activity appropriate for all elementary readers. A colorful design engages readers with each topic.

- Features 10 activities per book with varying numbers of steps
- Accessible text appeals to readers of all levels
- Includes concluding quiz to test comprehension

Ancient Egyptians

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Ancient Greeks

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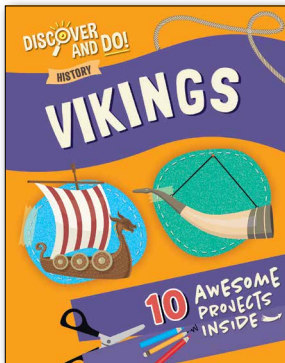
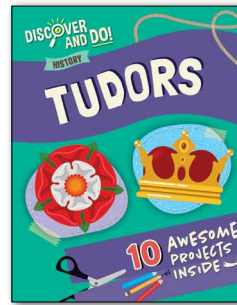
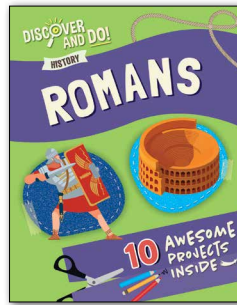
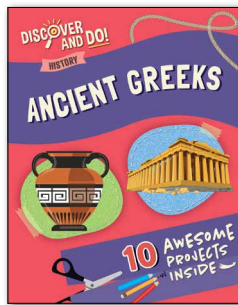
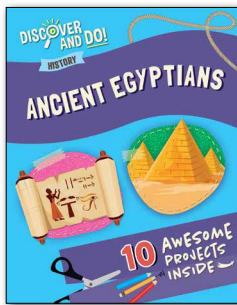
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Vikings

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ELEMENTARY

THE MEMORY VAMPIRES

BY: RYAN WOLF

HC ed.: \$25.80 / **\$19.40** • 9781978597204

eBook: \$25.80 / **\$19.40** • 9781978597228

Pbk ed.: \$16.35 / **\$14.20** • 9781978597211

GRL: N • DEWEY: [F] • ATOS: PENDING • ©2024 • 5 1/4" x 7 1/8" • 160 pp.

Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

Twins Adam and Adriana Carver couldn't be more different these days, but they are forced to spend time together on a family vacation in a remote New England village. Though the neighborhood looks charming, the locals are spacey and distant. They seem barely able to speak. Soon the twins' parents begin forgetting everyday things—the locations of keys and parked cars. This quickly escalates into something far more troubling. As the adults start losing their core memories, the twins must hunt down the nightmarish cause of this tragedy. But the monsters in this peaceful seaside community prove far darker and more threatening than anything they might have imagined.

I nudged Adriana.
But she wouldn't
look up
from her phone.

"See the lighthouse?"
I asked.

At the end
of the pier,
a white tower
stood over
the waves.
Beyond it,
tiny boats sailed
beneath cloudless skies.

"Uh-huh,"
she said.

She still
didn't bother
looking.

Adriana used
her phone
more than I
ever used mine.



We turned again.
The harbor
disappeared behind
more maples.

"We're staying near
the old mines,"
Mom told us.
"They dug for
silver and lead
around here.
Right up
until the 1910s."

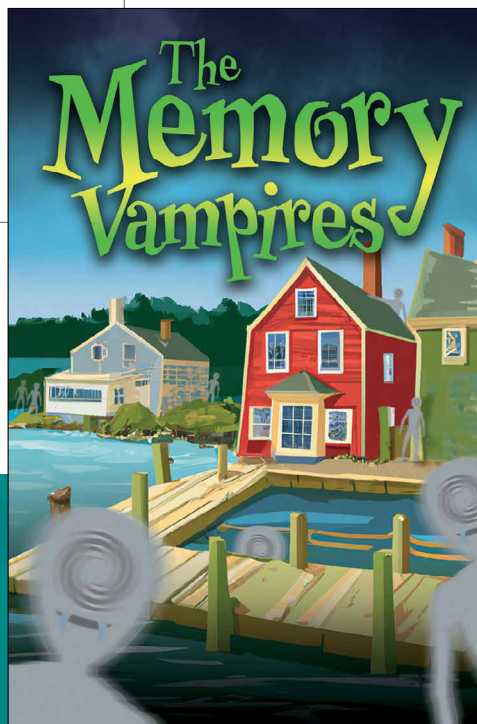
"I thought
we were staying
on the water,"
I said,
disappointed.

"We are,"
Dad said.
"By a little river
that flows
into the bay."

10



Ryan Wolf is the author of novels for young adult and middle grade readers, as well as the *Creepy Critter Keepers* chapter book series for children. He has also published stories, poems, and nonfiction, and appeared in episodes of the paranormal investigation series *Death Walker*. Ryan holds his B.A. from Canisius College and his M.A. in the humanities from the University of Chicago. He currently resides in Buffalo, New York, with his wife and daughter.



MY OWN SPIN

BY: DAVID ARO

HC ed.: \$25.80 / \$19.40 • 9781978597266

eBook: \$25.80 / \$19.40 • 9781978597280

Pbk ed.: \$16.35 / \$14.20 • 9781978597273

GRL: N • DEWEY: [F] • ATOS: PENDING • ©2024 • 5 1/4" x 7 1/8" • 160 pp.

Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

Twelve-year-old Arlo doesn't want to stand in his big sister's shadow on the basketball court. He wants to do something different. Something he can call his own. A Ping-Pong master at home, Arlo decides to try his hand at the Olympic sport of table tennis. But he quickly learns it is a completely different game than the one he grew up playing in the basement. Also, he's not the only kid who takes Ping-Pong seriously. As Arlo enters the world of competitive table tennis, he finds himself challenged unlike ever before. Will Arlo give up when it gets hard or find a way to persevere against all odds?

CANDY WRAPPER

Of course, Zoe starts with the jokes.

I feel like the empty candy wrapper shoved under the seat.

My thoughts are folded over on each other. And sticky.

I like Ping-Pong. A lot.

I thought I was pretty good. Before today.

If I'm going to lose that bad, maybe it would be better if it were to Zoe?

At her game of basketball. On the driveway.

At least then she'd help me,

instead of making jokes about me losing to a man with a cane!



10

LEAVE ME ALONE

I bounce a ball on the bottom of the racket's handle.

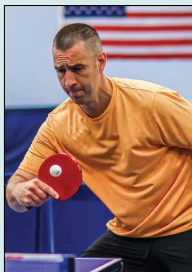
It isn't loud enough to block the knock at my door.

Of course, it's Zoe coming back for more.

I know I give you a hard time.

It's my way of showing you I care.

But I can't leave for college tomorrow with you still mad at me.



David Aro is the author of several stories for young readers, including the *Alton Heights All-Stars* hi/lo series and the picture book *Slam Dunk Sammy*. He is a former Collegiate All-American basketball player, conference player of the year, and college coach. When he is not spending time with his family, coaching his kids, or playing table tennis, he follows his passion of writing children's books. You can visit him online at www.davidaro.com.



TELL ME WHY THE JACK PINE GROWS

BY: D. J. BRANDON

HC ed.: \$25.80 / **\$19.40** • 9781978597235

eBook: \$25.80 / **\$19.40** • 9781978597259

Pbk ed.: \$16.35 / **\$14.20** • 9781978597242

GRL: N • DEWEY: [F] • ATOS: PENDING • ©2024 • 5 1/4" x 7 1/8" • 160 pp.

Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

Meadow is enjoying a carefree country summer, tending her beloved 4-H chickens and freely exploring the outdoors. Content at home with her father, brother, and Nanna, Meadow wishes she could stay a kid forever. Everything changes the day the man in the green car stops her on the road, alarming her with an uncomfortable request. The brief encounter fills her with a strange new anxiety that she can't share with anyone. As fear fills her every move, she makes her world smaller and smaller to feel safe. But when a friend is also approached by the driver of the green car, Meadow realizes she must talk about what happened to protect others. Like the jack pine growing from the rocky cliff, Meadow can't fight growing up any longer, but maybe she can change her corner of the world for the better.

FICTION
NEW SPRING 2024!

MY FREEDOM WAS THE CREEK

and the road
that took me there.

I close the chicken gate
and wander
down

the
driveway.
Glancing to the right.
Then to the left.

My eyes follow
the rolling hills
of County Road Nine.

And my heart
trembles.
*What if the green car
comes back?*

Will I
ever
dare
to walk our road
again?

THE CONSTANT CHIRP OF CRICKETS

makes the night air
BUZZZZ.

Through my open bedroom window,
moonlight seeps.

It forms
a pool of light
across my bed.

On the walls,
eerie shadows
dance.

The rest of the house
is sleeping.

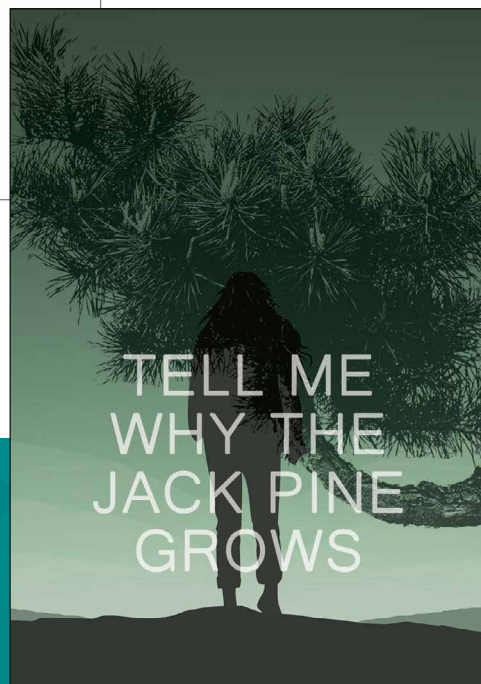
But
I
am

wide awake.

28



D. J. Brandon had a long career in nursing before setting out to turn her dream of writing stories for kids into a new career. West 44 Books' *Graveyard Gruber* series followed. Now, with *Tell Me Why the Jack Pine Grows*, she has written her first novel in verse for middle grade. D. J. is the mother of two grown children and has welcomed five beautiful grandchildren who inspire her writing every day. Visit her at www.djbrandonauthor.com.



MOVING THROUGH WALLS

BY: RYAN WOLF

HC ed.: \$25.80 / **\$19.40** • 9781978596917

eBook: \$25.80 / **\$19.40** • 9781978596931

Pbk ed.: \$16.35 / **\$14.20** • 9781978596924

GRL: M • DEWEY: 811.00 • ATOS: PENDING • ©2024

5 1/4" x 7 1/8" • 160 pp.

Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

Dennis feels out of place after moving to a gloomy town where his dad accepted work at a controversial chemical plant. He struggles to fit in and soon senses something may be very wrong with his new middle school. When he finds the journal of a student who went missing decades ago, he begins exploring the haunting truth behind the disappearance. Everything points to a dark and strange reality lurking behind the walls of the school itself. Dennis must uncover a long buried secret if he hopes to make it through the year.

WEEKEND

Wish
I had
a better grip
on life.

I spend most
of the weekend
dreading school
on Monday.

With each box
I unpack,
it's like I'm giving up
a little of
who I was.

I find
old yearbooks.
Flip through
the faces
I knew.

I can try
to keep up
with everyone
online.

But things
will never be
the same.

24

MONDAY

While
waiting
for the bus,
I see smoke
spewing
from
Gardenview Chemical.

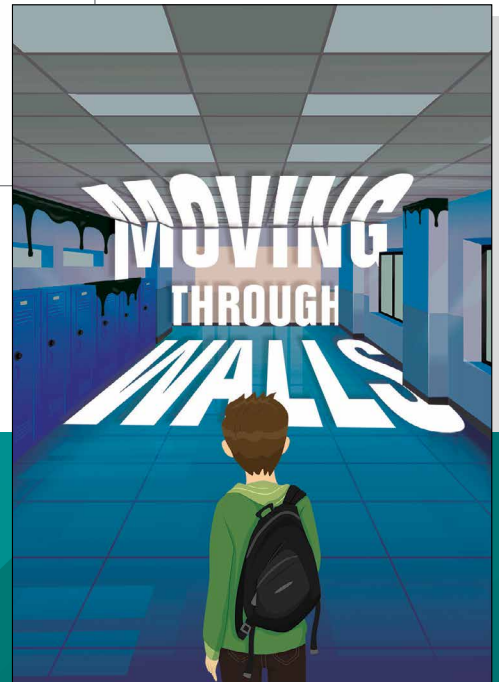
It's less than
a mile away.
Casting clouds
over this
wasteland
of a neighborhood.

I hope
my dad's job
is worth it.

Because
everything
feels
up in smoke
to me.



Ryan Wolf is the author of the young adult novels *Watches and Warnings* (2019) and *Control Room* (2020), as well as the *Creepy Critter Keepers* chapter book series for children. He has published stories, poems, essays, reviews, and journalism. Ryan holds his BA from Canisius College and his MA in the humanities from the University of Chicago. He currently resides in Buffalo, NY, with his wife and daughter.



DISASTER TRAIL

BY: KATY GRANT

HC ed.: \$25.80 / **\$19.40** • 9781978596887

eBook: \$25.80 / **\$19.40** • 9781978596900

Pbk ed.: \$16.35 / **\$14.20** • 9781978596894

GRL: M • DEWEY: 811.00 • ATOS: PENDING • ©2024

5 1/4" x 7 1/8" • 160 pp.

Excerpts from other Books within this Series, Written in Verse,
About the Author Section, High / Low Content



Oliver loves mountain biking on rocky, wooded trails. And he has an unlikely partner—his much older half sister Morgan. One summer evening while out with their dog Digby, Oliver tries to impress Morgan by leading her down a new trail he claims to know. They end up at the bottom of a canyon with no choice but to push their bikes up the steep trail. Then disaster strikes. Morgan slips and badly injures her ankle. With no cell service, it's up to Oliver to hike out and get help. But daylight is fading fast, and danger waits in the wilderness.

Reviews/Awards:

"A harrowing survival adventure . . . Grant depicts the unfolding sibling relationship and Oliver's burgeoning self-confidence with tenderness and heart." —*Publishers Weekly*



Katy Grant is the author of nine novels for young readers. For many years, she taught creative writing and composition courses at the college level. A native of Tennessee, she now lives in Arizona with her husband. She enjoys travel, hiking, biking, and spending time with her two adult sons.

NORA WRIGHT AND THE SECRETS OF THE KNIGHT

BY: MAX HOWARD

HC ed.: \$25.80 / **\$19.40** • 9781978596856

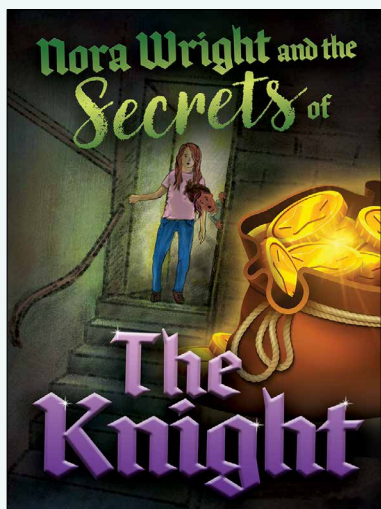
eBook: \$25.80 / **\$19.40** • 9781978596870

Pbk ed.: \$16.35 / **\$14.20** • 9781978596863

GRL: M • DEWEY: 811.00 • ATOS: PENDING • ©2024

5 1/4" x 7 1/8" • 160 pp.

Excerpts from other Books within this Series, Written in Verse,
About the Author Section, High / Low Content



Twelve-year-old Nora's mom manages The Knight, a medieval theme restaurant on the verge of shutting down for good. When Nora and her new friend Mavis stop by The Knight to borrow costumes for their school play, a snowstorm hits. Nora and Mavis are trapped overnight with Diane, the restaurant's eccentric cook. Nora is familiar with Diane's many tall tales, so she doesn't pay much attention to her strange theory about hidden gold. But when they find evidence that Diane might be telling the truth, Nora starts to wonder if treasure really is hidden in the crumbling castle—and if it could save the restaurant.



Max Howard is the author of *Everything in Its Path*, *Fifteen and Change*, *The Water Year*, and *Surviving American History*. Max's writing has received recognition from the American Library Association (YALSA), the Junior Library Guild, and the North Star YA Award committee.

101 PROM NIGHTS

BY: D. E. DALY

HC ed.: \$25.80 / **\$19.40** • 9781978597020

eBook: \$25.80 / **\$19.40** • 9781978597044

Pbk ed.: \$16.35 / **\$14.20** • 9781978597037

GRL: N • DEWEY: [F] • ATOS: PENDING • ©2024 • 5 1/2" x 8 1/4" • 200 pp.

Excerpts from other Books within this Series, Written in Verse,
About the Author Section, High / Low Content

Halley had a perfectly fine junior prom with her two best friends. Yet when she wakes up the next morning, it's the day of junior prom. Again. And again. And again. Guided by her genre-savvy knowledge of movies and books, Halley assumes there's some burgeoning disaster the universe wants her to fix ... if only she knew what. The only way to find out is by delving into the lives and secrets of her classmates, both her friends and those she's been in school with for years and yet barely knows. Prom night after prom night, Halley begins to suspect that maybe everyone's a bit of a disaster—and maybe she doesn't know anyone as well as she thinks.

FICTION

NEW SPRING 2024!

Prom Math

Mariana didn't dance with anybody.

Except me. And Roman, of course.

But we don't count.

Roman
(my other Actual Friend)
and Mariana
and me:

we're kind of
one person.

Roman helped us
pick our dresses.
He bought our corsages.
And we three
went to prom.
Like we went to kindergarten:
together.

Mariana
spent one quarter of prom upset.
In the bathroom.

So I spent one quarter of prom
with her.
In the bathroom.

I finally got her out,
because
we couldn't leave Roman
alone.

We spent the next quarter of prom
looking for him.

We found Roman outside,
with theater friends.
Trying a vape pen.
Despite his asthma.
And allergies.

Prom's last half:

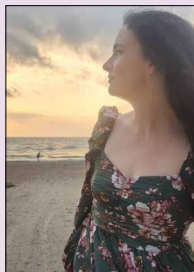
- Roman coughed.
(Constantly.)

- We found the buffet stations.
(The good stuff? Gone.)
(The rest? Cold.)

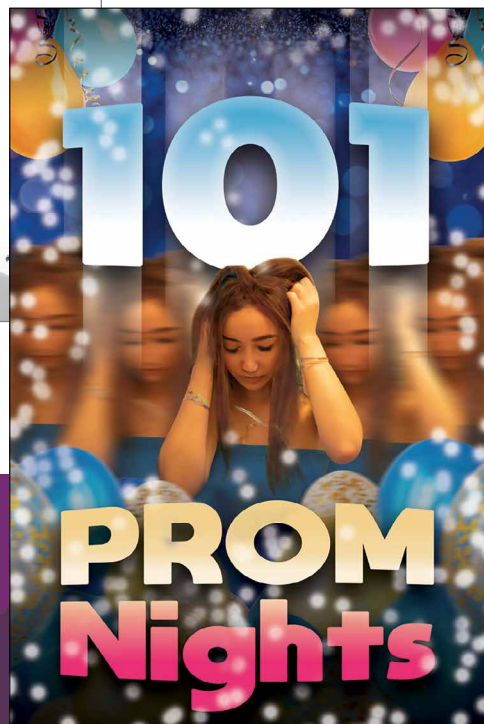
- Watched our classmates.

(Plus Mark Peterson's date,
who doesn't go to our school, and who
hung around alone.)

And we three
danced.



D. E. Daly has never been caught in a time loop but does watch *Groundhog Day* every year. She lives in Buffalo, New York. She studied writing in New Orleans and is also the author of the supernatural West 44 middle grade series *The Z Team*. Once upon a time, her own prom dress was hot pink, and she'd wear the same one if she could do it all over again.



DEFINITELY NOT A LOVE STORY

BY: CLAUDIA RECINOS SELDEEN

HC ed.: \$25.80 / **\$19.40** • 9781978597143

eBook: \$25.80 / **\$19.40** • 9781978597167

Pbk ed.: \$16.35 / **\$14.20** • 9781978597150

GRL: N • DEWEY: [F] • ATOS: PENDING • ©2024 • 5 1/2" x 8 1/4" • 200 pp.

Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

Ana has big plans to be an important writer. But not a romance writer, like her mom, because she's seen what love does to people. From her parents' constant bickering to her sister's endless string of broken hearts to her best friend's on-again-off-again relationship, love is messy and Ana wants no part of it. When a school writing contest pairs her up with Alejandro, a notorious serial dater, Ana is annoyed. Alejandro is everything she can't stand—romantic, sentimental, and idealistic. But Ana is willing to put her qualms aside for the sake of the big prize: publication. As the two work together to create a winning story, Ana finds herself impressed with Alejandro's writing. But despite their new connection, there's no way she can fall for him. After all, she's sure this is definitely not a love story.

FICTION

NEW SPRING 2024!



STORY

I don't want to be
a page
in someone else's
story.

I want to write
my own story.

I want to
decide
what happens.

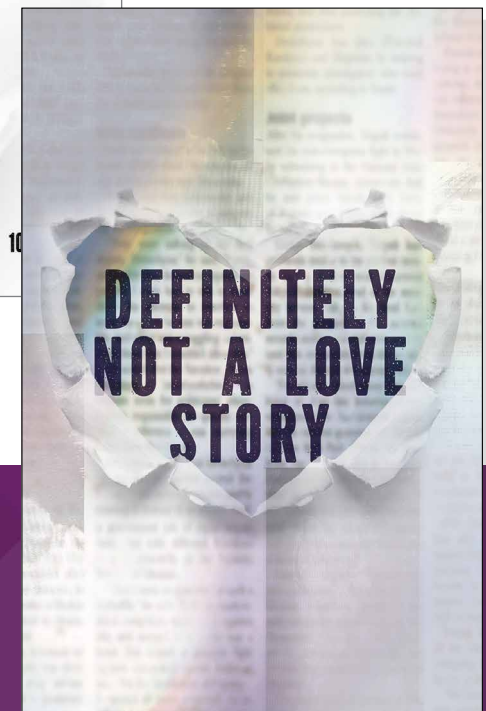
And what
doesn't.

100

GHOSTS

That night,
I lie in bed,
my covers
pulled up
to my chin.

I stare up at
my bedroom ceiling.
At the peeling remains
of glue
in the faint shape
of stars.
Ghosts
of glow-in-the-dark
stickers
I took down
long ago.



Claudia Recinos Seldeen is the author of the young adult novels *To Be Maya*, *Catch Me if I Fall*, and *Everything I Know*. Her work has appeared in *The Amphibian Literary Journal* and *First Peoples Shared Stories*. Claudia is a first generation Guatemalan American. When not writing, she is either playing video games with her husband and son, or flying through the air on a trapeze. Find out more at www.recinosseldeen.com.

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WEST 44 BOOKS™

THE LAST STAR CHASER

BY: DEMITRIA LUNETTA

HC ed.: \$25.80 / **\$19.40** • 9781978597112

eBook: \$25.80 / **\$19.40** • 9781978597136

Pbk ed.: \$16.35 / **\$14.20** • 9781978597129

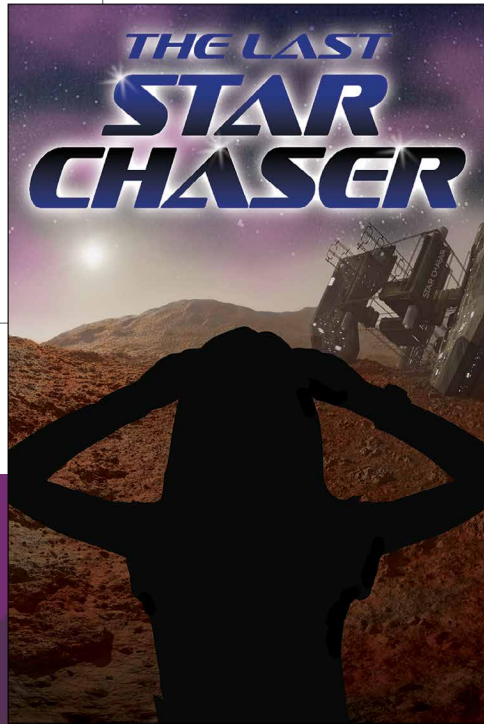
GRL: N • DEWEY: [F] • ATOS: PENDING • ©2024 • 5 1/2" x 8 1/4" • 200 pp.

Excerpts from other Books within this Series, Written in Verse,
About the Author Section, High / Low Content

When a solar flare engulfs an interstellar space route, the vacation ship *Star Chaser* crash-lands on a hostile planet. Sixteen-year-old Zenna finds herself separated from her parents and in charge of her younger brother. They must traverse the alien wilderness to find her parents—if they are even still alive. Worse yet, *Star Chaser* wasn't the only ship to crash. Zenna soon comes face-to-face with juvenile delinquents that were being transported to a prison planet, and the last thing they want is to be rescued. But Zenna may find an ally in the stoic Arron. Strong and silent, he may just be the help she needs to reunite with her family and make it off the hostile planet alive.

FICTION

NEW SPRING 2024!



Demitria Lunetta is the author of many YA and middle grade books including: *The Fade*, *Bad Blood* (Delacorte), and the sci-fi duology, *In the After* and *In the End* (HarperTeen). Her hi-lo books include *Bitter & Sweet* and the verse novels *Our Broken Earth* and *The Shining City*. Her graphic novel, *Anti/Hero* is now available from DC Kids. Find her at demitrialunetta.com, on Twitter @DemitriaLunetta and on Facebook at facebook.com/DemitriaLunettaAuthor.



SAMSON & DOMINGO

BY: GUME LAUREL III

HC ed.: \$25.80 / **\$19.40** • 9781978597082

eBook: \$25.80 / **\$19.40** • 9781978597105

Pbk ed.: \$16.35 / **\$14.20** • 9781978597099

GRL: N • DEWEY: [F] • ATOS: PENDING • ©2024 • 5 1/2" x 8 1/4" • 200 pp.

Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

Samson and Domingo fall in love during the summer before their junior year of high school. But Samson is the star player of Weslaco North's football team and Domingo is a French horn player for Weslaco South's marching band. Once school starts, their new love is challenged by those who don't agree with their rival schools mixing, especially Domingo's older brother, Pablo, a football player for South. As if that wasn't enough, Samson's Olympian-like athleticism is shrouded in mystery; the source of his strength is a secret he has vowed to keep his entire life. As Samson and Domingo's love blossoms, Samson learns to trust Domingo more than he has ever trusted anyone before, and Domingo opens his heart once again after heartbreak. But will their love be Samson's downfall?

FICTION
NEW SPRING 2024!

Samson's Hair

is too pretty for a jock's head.
Equal parts dark cocoa and milky smooth.
Runs longer than any high school math class.
I have no clue how he fits it all into
his football helmet for Friday Night Lights.

Samson Montaña & Domingo Paloma

We are the definition of star-crossed lovers.

Pop vs. Indie
Meathead vs. Band geek

Attending rival high schools
in the same city

widens the divide.

But, it doesn't keep us from
texting each other around the clock.



Gume Laurel III is a Texan, native to the Rio Grande Valley on the southernmost border. For the past decade, he has dedicated himself to crafting literary works that promote inclusion and showcase diverse characters with intersectional identities. The bulk of Gume's writings are focused on underrepresented groups, especially those from the communities he is a part of: Latine and queer. When he isn't writing, Gume can be found getting lost on a hiking trail with his dogs Blu and Mouse. For more info on what he's up to, check out GumeLaurel.com and [@ATX.Author](https://www.instagram.com/ATX.Author) on Instagram.



SIGN ME UP

BY: C. H. WILLIAMS

HC ed.: \$25.80 / **\$19.40** • 9781978597174

eBook: \$25.80 / **\$19.40** • 9781978597198

Pbk ed.: \$16.35 / **\$14.20** • 9781978597181

GRL: N • DEWEY: [F] • ATOS: PENDING • ©2024 • 5 1/2" x 8 1/4" • 200 pp.

Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

Alyssa is an ice skater who prefers to skate alone. She lives in rural Alaska, where a quiet frozen lake is her happy place. But now she's moving to sunny, loud Los Angeles. As the new girl in town, Alyssa isn't sure if she'll ever fit in. When the local roller derby team takes Alyssa under its wing, she's not sure she wants to trade her ice skates and solitude for roller skates and teammates. Alyssa decides to leave her comfort zone. Will she find her place, or will the pace and volume of roller derby be too much to handle?

FICTION

NEW SPRING 2024!

WE STAND OUTSIDE

Our house.
Our home.

(Though, I guess it's someone else's now.)

It's too dark to see it
clearly.

Too dim to do more than trace
the outline of the pitched roof.

Or to count the many legs
on which it stands.

Stilts to keep the permafrost
at bay ...

The perfect place to hide.

My childhood den
with a whole house
on top.

18

IT'S TOO EARLY IN THE MORNING

for a proper
goodbye.

But we wait
for a minute
even so.

I suck in one last breath,
taking in the peace
and quiet
and cold.

I think
what I'll miss the most

is this.
Right here.

The Last Frontier.

Where I could scream
just as loud as I liked.

No one else
would hear.

No one else would even care,
or know.

19



C. H. Williams once thought roller derby was a fictional sport. The day she discovered it wasn't, she purchased her first pair of quad skates, and signed up for her local team. C.H. is a member of the LGBTQIA+ community, and is a strong advocate for queer youth, and promoting inclusion in her stories. She currently resides in the Welsh mountains with her nerdy husband, and their wonderful daughter, along with a growing collection of rocks, sticks, and feathers from their adventures together.



THE SPACE YOU LEFT BEHIND

BY: ONA GRITZ

HC ed.: \$25.80 / **\$19.40** • 9781978597051

eBook: \$25.80 / **\$19.40** • 9781978597075

Pbk ed.: \$16.35 / **\$14.20** • 9781978597068

GRL: N • DEWEY: [F] • ATOS: PENDING • ©2024 • 5 1/2" x 8 1/4" • 200 pp.

Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

Sixteen-year-old Cara has cerebral palsy. Self-conscious about her limp, Cara is convinced her disability is what causes boys to always place her in the friend zone. This summer, it seems to be happening again with her new crush, Josh. The two of them are huge fans of a popular mystery podcast and, as it happens, Cara has a real-life mystery of her own. She's never been that curious about the donor who is her biological father, but now that Josh shows an interest in learning his identity, she's all in. As Cara starts exploring, she stumbles upon a family secret that just might explain the feeling she's always had that something important is missing from her life. But with this knowledge, her life may never be the same again.

FICTION

NEW SPRING 2024!

Mom Tells Me

Celeste's wispy baby hair
was the same red as mine.

Grandma says we looked
almost exactly alike.

But I was bigger.
I was stronger.
Our rough birth
was much harder on her.

*If she had lived,
Mom goes on,
it's likely she'd be
very disabled.
Unable to walk.
Or speak. Or see.*

*She would have had
a good life anyway, I say.
She would have had me.*

146

I Thought

they didn't tell me
about my twin because
it upset them too much.
I thought they were
protecting themselves.

*We were so happy
and so sad
at the same time,
Mom explains.*

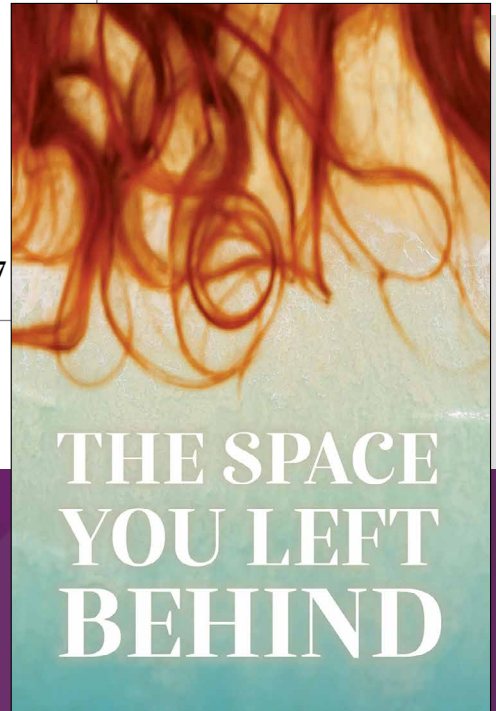
*So we did our best
to focus on the happy part,
Grandma says.
After all, you needed us.*

*And, Mom takes my hand,
we never wanted
you to think,
even for a moment,
that you weren't enough.*

147

Reviews/Awards:

"A compelling story about coming to terms with yourself and your body as well as discovering disability pride and community." —Meg Eden Kuyatt, author of *Good Different*



Ona Gritz holds a master of arts in poetry from the creative writing program at New York University. She is the author, most recently, of *Everywhere I Look*, a memoir. Her writing has appeared in *The Guardian*, *The New York Times*, *Ploughshares*, *Salon*, and many other places. Ona's earlier books include *August Or Forever*, a Reader's Choice and Wishing Shelf finalist in middle grade fiction; *Geode*, a finalist for the Main Street Rag Poetry Book Award and *Tangerines and Tea: My Grandparents and Me*, a Nick Jr. Family Magazine Best Alphabet Book of the Year and Scholastic Magazine Teacher's Pick. She teaches creative writing to teenagers with disabilities through the Numberless Dreams Project. This is her first book for teen readers.

EVERYTHING I KNOW

BY: CLAUDIA RECINOS SELDEEN

HC ed.: \$25.80 / **\$19.40** • 9781978596764

eBook: \$25.80 / **\$19.40** • 9781978596788

Pbk ed.: \$16.35 / **\$14.20** • 9781978596771

GRL: M • DEWEY: 811 • ATOS: PENDING • ©2024 • 5 1/2" x 8 1/4" • 200 pp.

Excerpts from other Books within this Series, Written in Verse,
About the Author Section, High / Low Content



Mia's world crumbles when she finds out she has to move across the country. Mia's autism makes it hard to handle new situations. She struggles to relate to strangers and to make new friends. Everyone at Mia's old school was familiar with her autism. But life at her new school is different. Kids don't understand Mia's behaviors and needs. All her life, Mia has coped by relying on the familiar. She's made routines that get her through each day. But in this new city, her routines fall apart. How can Mia survive when she's so far away from everything she knows?

Reviews/Awards:

"VERDICT: Striving readers who like school stories, books dealing with autism, and making new friends will enjoy. Recommended for library collections where school tales and novels in verse are popular." —*School Library Journal*



Claudia Recinos Seldeen is a Miami native who currently resides in Western New York. She is the author of the young adult novels *To Be Maya* and *Catch Me If I Fall*. Her poetry has appeared in *The Amphibian Literary Journal* and *MONO*. Claudia is a first generation Guatemalan American. When not writing, she is either playing video games with her husband and son, or flying through the air on a trapeze. Find out more at www.recinosseldeen.com.

RENAISSANCE Accelerated Reader®

LETTERS FROM BED WORLD

BY: MEL MALLORY

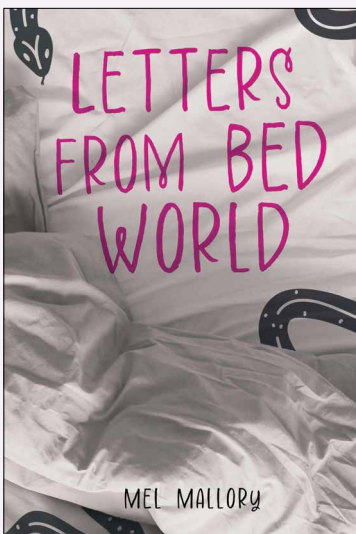
HC ed.: \$25.80 / **\$19.40** • 9781978596825

eBook: \$25.80 / **\$19.40** • 9781978596849

Pbk ed.: \$16.35 / **\$14.20** • 9781978596832

GRL: M • DEWEY: 811 • ATOS: PENDING • ©2024 • 5 1/2" x 8 1/4" • 200 pp.

Excerpts from other Books within this Series, Written in Verse,
About the Author Section, High / Low Content



Living with an energy-limiting chronic illness, Val spends a lot of time in her bedroom. Her older sister Lia had always found ways to make "bed world" feel just as fun as the outside world. But all that changed after Lia died in a tragic accident—an accident Val feels partially responsible for. On an online peer support forum, she meets someone she can finally open up to—a voice hearer who's dealt with her own share of grief. Through a series of letters to her sister, Val confronts life after her sister's death as she tries to find a way to make "bed world"—and the rest of the world—livable again.



Mel Mallory (she/her) works at a peer-led mental health organization. Her previous verse novels include *Survive and Keep Surviving* and *The Best Part Is at the End*. She also writes for *The Squeaky Wheel*, a satire publication written by and for disabled people. You can find her at melmallory.com.

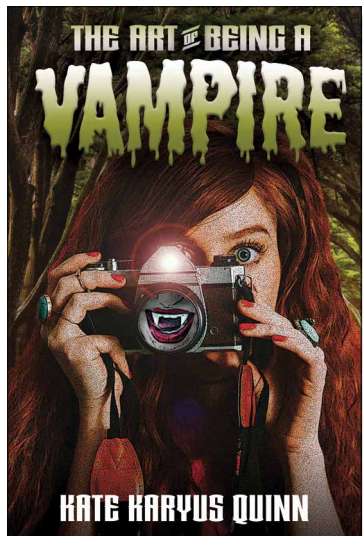
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THE ART OF BEING A VAMPIRE

BY: KATE KARYUS QUINN

HC ed.: \$25.80 / **\$19.40** • 9781978596702eBook: \$25.80 / **\$19.40** • 9781978596726Pbk ed.: \$16.35 / **\$14.20** • 9781978596719

GRL: M • DEWEY: 811 • ATOS: PENDING • ©2024 • 5 1/2" x 8 1/4" • 200 pp.

Excerpts from other Books within this Series, Written in Verse,
About the Author Section, High / Low Content

With an addict mother and deadbeat dad, Shelby truly hopes that blood does not define her. She discovers a passion for photography, hoping to make something of herself through art. But when her mother dies of an overdose, Shelby finds herself in a dark place. Taken in by her aunt, she rebels in school and turns away from everyone, except a mysterious classmate named Brandt. Shelby doesn't realize that Brandt is a vampire—until it's too late. Overwhelmed by new cravings for blood, Shelby must decide whether to abandon her values to satisfy her hunger—or fight for the life she's always wanted.

Reviews/Awards:

"VERDICT: A quick read with a gritty, urban horror setting and a moody but compelling narrator, this will appeal to a wide range of high schoolers." —*School Library Journal*



Kate Karyus Quinn is an avid reader and menthol chapstick enthusiast. After living in both California and Tennessee, she returned to her hometown of Buffalo, New York, and now lives there with her husband, three children, and one enormous dog. She is the author of young adult novels *Always June*, *Not Hungry*, *Another Little Piece*, *(Don't You) Forget About Me*, and *Down with the Shine*.

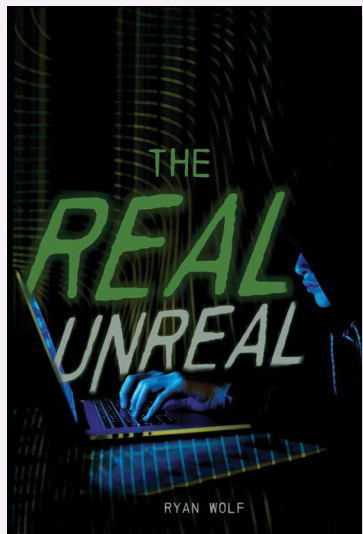
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THE REAL UNREAL

BY: RYAN WOLF

HC ed.: \$25.80 / **\$19.40** • 9781978596672eBook: \$25.80 / **\$19.40** • 9781978596696Pbk ed.: \$16.35 / **\$14.20** • 9781978596689

GRL: M • DEWEY: 811 • ATOS: PENDING • ©2024 • 5 1/2" x 8 1/4" • 200 pp.

Excerpts from other Books within this Series, Written in Verse,
About the Author Section, High / Low Content

Nate Reilly is having the worst summer of his life. His parents are never home, he lost his job, and his arts program was cancelled due to a virus outbreak. When Nate comes across an online "game" that promises forbidden knowledge, he is quick to click the link. Soon, he finds himself plunged down a rabbit hole of strange theories, dark plots, and fanatical believers. As he grows alienated from his family and friends, Nate is consumed by his newfound ideas. But can he unplug from a destructive alternate reality before he takes it too far?

Reviews/Awards:

"VERDICT: An excellent hi-lo verse novel about a vital topic in today's political landscape." —*School Library Journal*



Ryan Wolf is the author of the young adult novels *Watches and Warnings* (2019) and *Control Room* (2020), as well as the *Creepy Critter Keepers* chapter book series for children. He has published stories, poems, essays, reviews, and journalism. Ryan holds his BA from Canisius College and his MA in the humanities from the University of Chicago. He currently resides in Buffalo, NY, with his wife and daughter.

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THE SONG I'M IN

BY: MAIJA BARNETT

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Despite crippling anxiety, Skyler Reeds has weathered her parents' divorce and, along with her twin sister Katy, has moved to her mom's boyfriend's house in Burlington, Vermont. Now Skyler has to deal with living in a new blended household and brave a new high school while dealing with worsening dermatillomania, a disorder that causes her to obsessively pick her skin. Skyler's only refuge is her singing voice, which she's silenced as her face fills with wounds and scars. But Skyler is given a chance to join the school's elite chorus—a dream come true. Skyler has tried so hard to be invisible, but this might be her one chance to shine.



Maija Barnett grew up in Central Vermont and now lives in Massachusetts with her husband and two teenage daughters. She loves nature, poetry, hiking in the woods with her dog, and finding ways to get kids excited about reading. Maija holds degrees in English and teaching and currently teaches at a school for students with learning differences. She is also the author of *Heart Like a Broken Arrow*.



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Fun-loving troublemaker Ivy Sawyer is unjustly fired from her ice cream shop job, and now she's out for revenge. The owner of the shop is running to be reelected mayor of their small town, and Ivy will do anything to keep him from winning. What she doesn't expect is being elected mayor herself as the candidate of the prankish "Surprise Party." Now Ivy has to deal with governing the town while juggling her senior year of high school and her activist friends' expectations. She has big problems to solve, from poverty to housing to flooding, and can't seem to win over the conservative city council. Knowing people's lives are on the line, Ivy sets out to govern creatively without losing who she is. But she'll have to figure out: what's the difference between a troublemaker and a leader?

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Max Howard is the pen name of a poet who wound up becoming a politician. Max's writing for young adults has been recognized by the Junior Library Guild, the American Library Association, and Maine's North Star awards committee.



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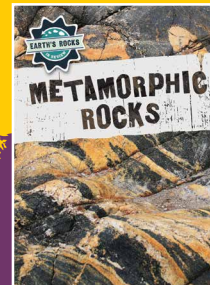
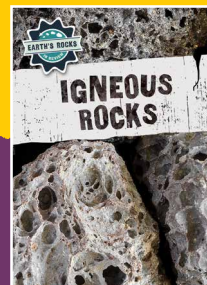
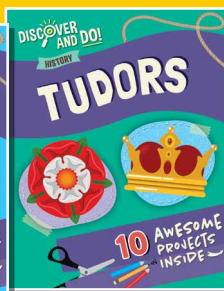
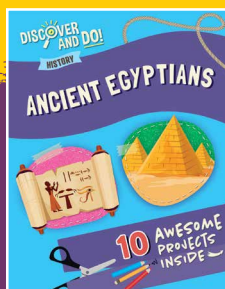
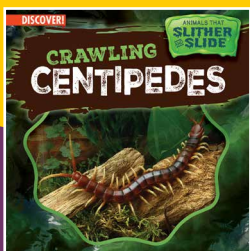
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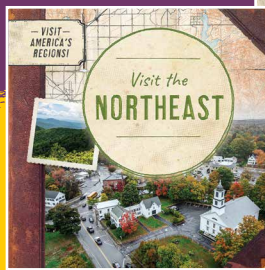
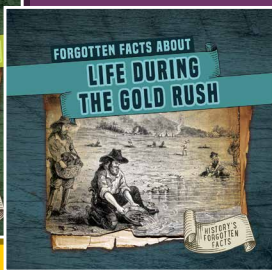
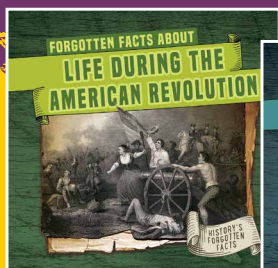
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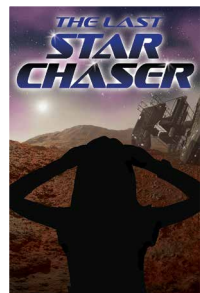
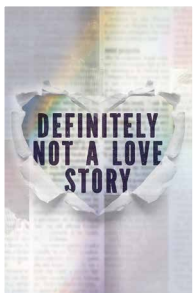
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